

All ye whom love or fortune

John Dowland
(1563-1626)

5

Soprano

1. All ye whom love or for- tune hath be -
2. Care that con - sumes the heart with in- ward

Alto

1. All ye whom love or the for - tune hath be -
2. Care that con - sumes the heart, the heart with

Tenor

8

1. All ye whom love or the for - tune hath be -
2. Care that con - sumes the heart with in- ward

Bass

1. All ye whom love or the for- tune
2. Care that con - sumes the heart with

10

S

trayed, pain, All ye that dream of bliss, but live
Pain that pre - sents say care in out-

A

trayed, be - trayed, All ye that dream of
in - ward pain, Pain that pre - sents sad

T

8

trayed, All ye that dream of sad bliss, but in live in
pain, Pain that pre- sents sad care in out - ward,

B

hath be - trayed, but in live
in - ward pain, out -

15

S

in ward grief, All ye whose hopes are
view, Both, ty - rant - like, en -

A

bliss, but live in ward grief,
care in out - ward view,

T

8

grief, in ward grief, All ye whose hopes are e- ver
out - ward view, Both, ty - rant - like, en - force me,

B

in ward grief, All ye whose
view, Both, ty - rant -

20

S e - ver more de - layed, All ye whose
force me to com - plain; But still in

A are e - ver more de - layed, All ye whose
en-force me to com - plain, But still in

T 8 more, e - ver more de - layed, de - layed, All
en - force me to com - plain, com - plain, But

B hopes are e - ver more de - layed, All ye whose
like, en - force me to com - plain, But still in

25

S sighs, whose sighs or sick - ness wants re - lief:
vain, in vain: for none my complaints will rue.

A sighs, all ye whose sighs or sick - ness wants re - lief: Lend
vain, but still in vain: for none my complaints will rue. Tears,

T 8 ye whose sighs or sick - ness wants re - lief: Lend
still in vain: for none my complaints will rue. Tears,

B sighs, whose sighs or sick - ness wants re - lief: Lend
vain, in vain: for none my complaints will rue. Tears,

S Lend ears and tears to
Tears, sighs and cease - less

A ears and tears, lend ears and tears to me,
sighs and cries, tears, sighs and cease-less cries

T 8 ears and tears to me, most hap - less man,
sighs and cease-less cries a - lone I spend,

B ears and tears, lend ears and tears, lend ears and tears to
sighs and and cries, tears, sighs and cease-less

30

S me, most hap - less man, That sings my sor-
cries a - lone I spend: My woe wants com-

A most hap - less man,
a - lone I spend:

T 8 most hap - less man, That sings my sor - rows, sor-
a - lone I spend: My woe wants com - fort, com-

B me, to me, most hap - less man, That sings my
cries, and cries a - lone I spend: My woe wants

35

S rows, that sings my sor - rows like
fort, my woe wants com - fort, and

A That sings my sor - rows, sor-
My woe wants com - fort, com- fort, wants com - fort,

T 8 rows, my
fort, wants sor - rows
com - fort,

B sor - rows, my sor - rows like
com - fort, wants com - fort, and the
my

40

S the dy - ing swan.
my sor - row end. swan.
end.

A like the dy- ing swan. Lend ears and swan.
and my sor- row end. Tears, sighs and end.

T 8 like the dy - ing swan. Lend ears and swan.
and my sor - row end. Tears, sighs and end.

B dy- ing swan. Lend ears and swan.
sor- row end. Tears, sighs and end.